

# PROGRAMME PROCEEDINGS

13 April 2019, Saturday

Time	Description	Programme
09:30 – 09:40	WELCOME ADDRESS	
	<b>Low Sze Wee</b> 刘思伟 Singapore Chinese Cultural Centre	
	<b>Kenneth Dean</b> 丁荷生 National University of Singapore	
09:40 – 10:40	KEYNOTE SPEECH	
	<b>Brenda Yeoh</b> 杨淑爱 National University of Singapore	Transnational Migrations and Plural Diversities in Postcolonial Times
10:45 – 12:30	PANEL 1: IDENTITY	
	CHAIRPERSON	
	<b>Koh Khee Heong</b> 许齐雄 National University of Singapore	
	PANELLISTS	
	<b>Chong Ja Ian</b> 莊嘉穎 National University of Singapore	Complications of Ethnicity: The Politics of Chinese-ness in Singapore 民族的包覆： 新加坡华族与政治认同
<b>Elaine Ho</b> 何琳贻 National University of Singapore	Co-ethnic Relations in Singapore, Between Being a “Diaspora Hub” and a Nation-state	
<b>Terence Lee</b> 李廷文 Murdoch University	On Speaking Singlish: An Autobiographical Take on My Postmodern (Chinese) Identity	
12:30 – 14:00	LUNCH	

14:00 – 15:45

## PANEL 2: RELIGIONS AND SOCIETY

### CHAIRPERSON

**Lee Cheuk Yin 李焯然**

National University of Singapore

### PANELLISTS

**Jack Chia 谢明达**

University of California,  
Berkeley

Lion City's Dharma:  
Chinese Buddhism in  
Modern Singapore

**Francis Lim 林克宜**

Nanyang Technological  
University

Negotiated Sovereignty:  
Chinese Popular Religion  
and Community Formation  
in Urban Singapore

**Dean Wang 王坤利**

National University  
of Singapore

Praying in a Secular Temple:  
Haw Par Villa and Chinese  
Religiosity in Singapore

15:45 – 16:00

BREAK

16:00 – 17:45

## PANEL 3: SINGAPORE CHINESE LITERATURE

### CHAIRPERSON

**Tan Tian Yuan 陈贻沅**

SOAS, University of London

### PANELLISTS

**Lim Wah Guan 林华源**

University of New  
South Wales

Tensions and Convergences in 1980s  
Chinese Diasporic Theatre:  
The Case of Singapore

**Chan Cheow Thia 曾昭程**

National University  
of Singapore

The Fictional Deliverance of Others  
and Its Limits:  
Reading the Anthologically-Embedded  
Representations of Strangers in Chia  
Joo Ming's "Bon Voyage"

小说“传异”的限度：  
反思文学选集的他者再现与导读取向

**Tan Chee Lay 陈志锐**

National Institute of  
Education, Singapore

On the Who and When of Singapore  
Chinese Literature

何人与何时：  
新加坡华文文学的两个大哉问

17:45

END OF DAY 1

18:00 – 20:00

CONFERENCE DINNER

14 April 2019, Sunday

Time	Description	Programme
10:00 - 11:45	<b>PANEL 4: CHINESE LANGUAGE IN SINGAPORE CONTEXT</b>	
	CHAIRPERSON	
	<b>Tham Shiao Wei 谭晓薇</b> National University of Singapore	
	PANELLISTS	
	<b>Wee Lian Hee 黄良喜</b> Hong Kong Baptist University	Snapshot of Singapore Mandarin Prosody
	<b>Phua Chiew Pheng 潘秋平</b> National University of Singapore	新加坡华语中相等于“了1”的“了213”
	<b>Nala Lee 李慧莹</b> National University of Singapore	Negotiating Chinese Identity in Baba Malay
12:00 - 13:30	LUNCH	
13:30 - 15:15	<b>PANEL 5: POPULAR CULTURE AND ENTERTAINMENT</b>	
	CHAIRPERSON	
	<b>Thang Leng Leng 汤玲玲</b> National University of Singapore	
	PANELLISTS	
	<b>Ong Chang Woei 王昌伟</b> National University of Singapore	新谣与国家论述
	<b>Brenda Chan 陈健盈</b> National University of Singapore	Rethinking Chinese Dialects in Local Media and Popular Culture
	<b>Liew Kai Khiun 廖继权</b> Nanyang Technological University	“Because I am Chinese?” The Online Meme-ing of Singapore’s Chinese Privilege
15:15 - 15:30	BREAK	

15:30 - 17:00

**ROUNDTABLE DISCUSSION**

CHAIRPERSON

**Chong Ja Ian** 莊嘉穎  
National University of Singapore

DISCUSSANTS

**Lim Sun Sun** 林珊珊  
Singapore University of Technology and Design

**Laavanya Kathiravelu**  
Nanyang Technological University

**Azhar Ibrahim**  
National University of Singapore

17:00

END OF CONFERENCE